1. Schubert, Franz. Mm. 136–170 of the "Andante" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 1. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.

2. Schubert, Franz. Opening measures of the "Allegro molto moderato" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 3. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.

3. Schubert, Franz. Recapitulation of the "Allegro molto moderato" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 4. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.

4. Schubert, Franz. Final measures of the "Allegro molto moderato" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 5. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.

5. Corelli, Arcangelo. First "Adagio" of the *Sonata op. 5 no. 3* corresponding to Chapter 1, Figure 7. By the London Baroque, Virgin Classics 7243-5-61210-2-7, 1995.

6. Corelli, Arcangelo. First "Allegro" of the *Sonata op. 5 no. 3* corresponding to Chapter 1, Figure 8. By the London Baroque, Virgin Classics 7243-5-61210-2-7, 1995.

7. Corelli, Arcangelo. Second "Allegro" of the *Sonata op. 5 no. 3* corresponding to Chapter 1, Figure 9. By the London Baroque, Virgin Classics 7243-5-61210-2-7, 1995.


9. Bartók, Béla. Mm. 333–338 of the "Prestissimo, con sordino" of the *String Quartet Nr. 4* corresponding to Chapter 1, Figure 15. By the Emerson String Quartet, Deutsche Grammaphon 423-657-2, 1988.
10. Buen, Knut. Opening phrase of *Nordfjorden* corresponding to Chapter 1, Figure 18. By Knut Buen, on *Spel til dans*, Buen Kulturverkstad BKCD 10, 1995.

11. Buen, Knut. Middle phrase of "Nordfjorden" corresponding to Chapter 1, Figure 19. By Knut Buen, on *Spel til dans*, Buen Kulturverkstad BKCD 10, 1995.

12. Buen, Knut. Opening phrase of *Systerslått* corresponding to Chapter 1, Figure 20. By Knut Buen, on *Telemarkspel*, Buen Kulturverkstad BIEM 011, 1981.


27. Trueman, Dan. Excerpt from an improvisation with Curtis Bahn.

28. Trueman, Dan. Excerpt from "In 1349...," for electric violin and electronics.


32. Trueman, Dan. Excerpt from live improvisation featuring the R-Bow and violin samples.

33. Trueman, Dan. Excerpt from live improvisation featuring the R-Bow shaker physical models.

34. Trueman, Dan. Performance of *The Lobster Quadrille*. 