

SOUND EXAMPLES

1. Schubert, Franz. Mm. 136–170 of the "Andante" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 1. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.
2. Schubert, Franz. Opening measures of the "Allegro molto moderato" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 3. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.
3. Schubert, Franz. Recapitulation of the "Allegro molto moderato" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 4. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.
4. Schubert, Franz. Final measures of the "Allegro molto moderato" of the *String Quartet in G-major* corresponding to Chapter 1, Figure 5. By the Emerson String Quartet, Deutsche Grammaphon 429-224-2, 1990.
5. Corelli, Arcangelo. First "Adagio" of the *Sonata op. 5 no. 3* corresponding to Chapter 1, Figure 7. By the London Baroque, Virgin Classics 7243-5-61210-2-7, 1995.
6. Corelli, Arcangelo. First "Allegro" of the *Sonata op. 5 no. 3* corresponding to Chapter 1, Figure 8. By the London Baroque, Virgin Classics 7243-5-61210-2-7, 1995.
7. Corelli, Arcangelo. Second "Allegro" of the *Sonata op. 5 no. 3* corresponding to Chapter 1, Figure 9. By the London Baroque, Virgin Classics 7243-5-61210-2-7, 1995.
8. Bartók, Béla. "Prestissimo, con sordino" of the *String Quartet Nr. 4* corresponding to Chapter 1, Figures 10–14. By the Emerson String Quartet, Deutsche Grammaphon 423-657-2, 1988.
9. Bartók, Béla. Mm. 333–338 of the "Prestissimo, con sordino" of the *String Quartet Nr. 4* corresponding to Chapter 1, Figure 15. By the Emerson String Quartet, Deutsche Grammaphon 423-657-2, 1988.

10. Buen, Knut. Opening phrase of *Nordfjorden* corresponding to Chapter 1, Figure 18. By Knut Buen, on *Spel til dans*, Buen Kulturverkstad BKCD 10, 1995.
11. Buen, Knut. Middle phrase of "Nordfjorden" corresponding to Chapter 1, Figure 19. By Knut Buen, on *Spel til dans*, Buen Kulturverkstad BKCD 10, 1995.
12. Buen, Knut. Opening phrase of *Systerslått* corresponding to Chapter 1, Figure 20. By Knut Buen, on *Telemarkspel*, Buen Kulturverkstad BIEM 011, 1981.
13. Giger, Paul. Excerpt from "Crypt I." On *Chartres* by Paul Giger, ECM New Series 1386, 1989.
14. Mahavishnu Orchestra. Excerpt from "Noonward Race" featuring Jerry Goodman. On *The Inner Mounting Flame*, Columbia CK 31067, 1970.
15. Mahavishnu Orchestra. Excerpt from "Dance of the Maya" featuring Jerry Goodman. On *The Inner Mounting Flame*, Columbia CK 31067, 1970.
16. Bittová, Iva. Excerpt from "Ne Nehledej." On *Iva Bittová Nonesuch 79455-2*, 1997.
17. Hedningarna. Excerpt from "Joupolle Joutunut." On *Kaksi*, Northside NSD6007, 1992.
18. Turtle Island String Quartet. Excerpt from *Crossroads*. On *Turtle Island String Quartet*, Windham Hill 01934-11226-2, 1997.
19. Crumb, George. Excerpt from "Sarabanda de la muerte oscura" from *Black Angels*. By the Brodsky Quartet, Teldec 9031-76260-2, 1993.
20. Wood, Mark. Excerpt from "Monkeybats." On *Voodoo Violince*, Guitar Recordings 97149-5040-2, 1991.
21. Trueman, Dan. Excerpt from "Sprung." On *Hot Dang'r*, part of this dissertation.
22. Trueman, Dan. Excerpt from "Duncan." On *Hot Dang'r*, part of this dissertation.

23. Trueman, Dan. Excerpt from "Battoota." On *Hot Dang'r*, part of this dissertation.
24. Trueman, Dan. End of "Battoota." On *Hot Dang'r*, part of this dissertation.
25. Wood, Mark. Excerpt from "I Want to Take You Higher." On *Voodoo Violince*, Guitar Recordings 97149-5040-2, 1991.
26. Lucier, Alvin. Excerpt from "Indian Summer." By Jeffrey Krieger, on *ACDCVC*, What Next? Recordings WN0022, 1997.
27. Trueman, Dan. Excerpt from an improvisation with Curtis Bahn.
28. Trueman, Dan. Excerpt from "In 1349...", for electric violin and electronics.
29. Kimura, Mari. Excerpt from "U (The Cormorant)." On *International Computer Music Conference* CD, San Jose PRCD 1300, 1992.
30. Kimura, Mari. Excerpt from "ECO II." On *musicana95*, Olufsen Records CLASSCD 139, 1995.
31. Rose, Jon. Excerpt from "Warm-up Exercises." On *Pulled Muscles*, Immigrant 019, 1991.
32. Trueman, Dan. Excerpt from live improvisation featuring the R-Bow and violin samples.
33. Trueman, Dan. Excerpt from live improvisation featuring the R-Bow shaker physical models.
34. Trueman, Dan. Performance of *The Lobster Quadrille*.